



Barcelona-born (1949) Josep Lluís Mateo graduated in Architecture in 1974 from the ETSAB and gained his doctorate (cum laude) at the Polytechnic University of Catalonia in 1994.

Mateo's practice is based in Barcelona, and he is currently involved in a number of local and international projects such as the new Film Theatre of Catalonia in Barcelona, a complex of 100 housing units in Toulouse-Blagnac (France), the remodelling of El Ninot marketplace in Barcelona, the remodelling of the urban front of the river Adour in Bayonne (France), the Overall development strategy for La Plaine du Var, particularly in the aeroportuaire intermodal area in Nice (France), among others.

With each of his projects, Mateo seeks to connect the practice of construction with research and development in both intellectual and programmatic terms. He works in the area between the sphere of ideas and the physical world of reality.

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**Vimeo:** [www.vimeo.com/user1722424](http://www.vimeo.com/user1722424)

**Facebook:** [www.facebook.com/pages/JOSEP-LLUIS-MATEO-MAP-ARCHITECTS/195377440122](http://www.facebook.com/pages/JOSEP-LLUIS-MATEO-MAP-ARCHITECTS/195377440122)

**Twitter:** [www.twitter.com/MateoArq](http://www.twitter.com/MateoArq)

## Recent work:

The new head office of the Bundesbank in Chemnitz, Germany (First Prize international competition) is the result of an intense conceptual process of design that met with excellent international acclaim, as did the Barcelona International Convention Centre (First Prize, international competition) and the 5-star hotel and office block for the Forum 2004, all in Barcelona. In the same period, he developed the new branch image and layout for Banc Sabadell in Spain, and was responsible for the renovation of the bank's historical head office in Sabadell (First Prize, invited competition). Deserving of particular mention are works such as the remodelling of the entrance to Banc Sabadell's Torre Diagonal in Barcelona and projects such as the Student's House Sant Jordi for the University of Barcelona (First Prize, national public competition), Largo da Davesa park in Castelo Branco (Portugal) and the office building for WTC Almeda Park in Cornellà, Barcelona (First Prize, invited competition).

His most recent work includes the office building "The Factory" in Boulogne-Billancourt, Paris 2010 (First Prize, invited competition) and the new headquarters for PGGM Pension Fund Company in Zeist, Holland 2011 (First Prize, invited competition)

Currently under construction are:

- The new Film Theatre of Catalonia in Barcelona (2005-2010. First Prize, National Invited Competition)
- Remodelling of El Ninot Marketplace in Barcelona (First Prize, National Public Competition)

At the planning stage, after winning the corresponding national competitions, are, among others:

- Dr Josep Trueta General Hospital in Girona, Spain (First Prize, invited competition, 2006).
- Women's prison in St. Llorenç d'Hortons, Barcelona (First Prize, invited competition, 2005).
- Remodelling of the riverfront in Bayonne, France (First Prize, invited competition, 2006).
- Complex of 100 housing units in Toulouse-Blagnac, France (First Prize, Invited Competition 2010)
- Remodelling of the urban centre and complex building in Bâssins-à-flots, Bordeaux. France (First Prize, Invited competition 2010)
- Overall development strategy for La Plaine du Var, particularly in the aeroportuaire intermodale area in Nice, France (First Prize, Restricted Competition 2011)

## Exhibitions and prizes:

The practice's work has been exhibited on numerous occasions thanks to its international influence. New York's MoMA devoted a space in the exhibition "Spain: On Site" (2006) to its apartment building in Valencia for the Sociopolis Project.

Individual exhibitions include those at Ras Gallery (Barcelona, 2009), Architekturgalerie Aedes (Berlin, 2004), Architekturzentrum Wien (Vienna, 1998), Col • legí d'Arquitectes de Catalunya (Barcelona, 1998), Galerie Fagner (Prague, 1998), Galerie Aedes (Berlin, 1994), Architekturgalerie Luzern (Luzern, 1992) and Architekturgalerie Munich (Munich, 1991).

The work of Josep Lluís Mateo has been awarded many prizes, including:

- **2011 Aplus Awards**, Grupo Vía. First Prize. Most outstanding Career
- **2010 IV NAN Awards**, Grupo TPI. First Prize. Best Spanish project abroad category. Project: La Factory office building in Boulogne-Billancourt, Paris.
- **2010 Aplus Awards**, Grupo Vía. First Prize. Aplus Award for office building architecture category. Project: WTC office building in Cornellà, Barcelona
- **Top International Purpose-Built Venue 2008**, First Prize. Best International Convention Centre category. Organized by C&IT magazine, London. Project: CCIB-Barcelona International Convention Centre
- **2008 Archizinc Award**, First Prize. Collective Housing category. Project: Sant Jordi Students' Hall of Residence, Barcelona
- **European Union Prize for Contemporary Architecture - Mies van der Rohe Award 2005**, Runner-up. Project: CCIB- Barcelona International Convention Centre
- **15th Award of Grupo Dragados de Arquitectura and the CEOE Foundation 2001**, First Prize. Project: 26 Housing Units in Borneo Docks, Amsterdam, Holland
- **1991 Spanish Architecture Biennial in Santander**, among the best Spanish architecture projects of the '80s. Project: Development of the medieval town of Ullastret in Girona, Spain.
- **1991 ITALSTAT Award** for Young European Architects

## Academic collaborations and teaching:

Josep Lluís Mateo has been Professor of the Architecture Department at the Swiss Federal Polytechnic in Zurich (ETH-Z) since 2002. He has also taught and lectured at numerous institutions around the world, including Princeton, Columbia University in New York, the Harvard Graduate School of Design, ABK Stuttgart, UP8 Paris, OAF Oslo and ITESM Mexico. He was Visiting Scholar at the Jean P. Getty Center in Los Angeles from 1991 to 1992. Josep Lluís Mateo is President since 2009 of the Board of Directors of the Barcelona Institute of Architecture.

He has been a member of a number of juries and expert committees, including the Quality Committee of Barcelona City Council (2000-2008), and for prizes such as the European Landscape Award and the Thyssen Award.

## Publications:

Josep Lluís Mateo was editor-in-chief of the magazine *Quaderns d'Arquitectura i Urbanisme* from 1981 to 1990. During this period, the magazine received the following awards: ACCA, Laus, Barcelona City Awards and the International Union of Architects (UIA).

Monographs:

*Occassions, Josep Lluís Mateo. Ed. Actar (Barcelona, 2009)*

*Josep Lluís mateo, Opere e progetti. Ed. Electa (Milan, 2007)*

*Josep Lluís Mateo, Works, Projects and writings. Ediciones Polígrafa (Barcelona, May 2005)*

*CCIB. Josep Lluís Mateo. MAP Architects. Ed. ACTAR (Barcelona, December 2004)*

*Organic versus Inorganic. Catalogue of the exhibition in the Aedes Gallery, Berlin (June 2004)*

*Josep Lluís Mateo, World Architecture. Tsinghua University (Beijing, China, 2003)*

*Josep Lluís Mateo, Recent Work. 2G, Gustavo Gili. (Barcelona, 2003)*

*Nateo Atlas. Ed.: ACTAR, Ministerio de Fomento and COAC (Barcelona, 1998)*

*Mateo Matrix. Catalogue of the exhibition at the IAAS, Institute for Advanced Architectural Studies (Hamburg, Germany, May 1996)*

*Housing, Josep Lluís Mateo. "Arquitecturas de Autor" collection, Ed.: ETSAUN (Pamplona, 1996)*

*Ideen und Bauten. Birkhäuser Verlag (Basel, 1995)*

*Josep Lluís Mateo at ETH. CD-ROM published by Gas-New Media SL (Barcelona, 1995)*

*Ideas on building. Video by Henryk Gajewski, Berlage Institute Amsterdam (Netherlands, November 1994)*

*Josep Lluís Mateo. Zwei Jahre-Zwei Zeiten 1993-1994. Catalogue of the exhibition at Aedes Gallery (November 1994)*

*Josep Lluís Mateo. "Catálogos de Arquitectura Contemporánea" collection, Gustavo Gili (Barcelona, 1992)*

*Schichten. Catalogue of the exhibition "José Luis Mateo, Map Architects", Architekturgalerie Luzern (Switzerland, 1992)*

*Map Architects. Catalogue of the exhibition "Kreuzungen-Forschungen und Objekte". Architekturgalerie EV, Munich, 1991. Dragados y Construcciones (Barcelona, 1991)*

Books:

*Textos instrumentales. Josep Lluís Mateo. GG (Barcelona, 2007)*

*Bauen und Denken. Josep Lluís Mateo. Quart Verlag (Luzern, Switzerland, 2002)*

Books published by the Chair of Professor Mateo in ETH Hönggerberg, Zurich:

*After Crisis. Contemporary Architectural Conditions. Architectural Papers V. Ed. Lars Müller Publishers, 2010*

*Iconoclastia. News from a Post-Iconic World. Architectural Papers IV. Ed. ETH-Actar, 2009*

*Global Housing Projects. Ed. ETH-Actar, 2008*

*Natural Metaphor. Architectural Papers III. Ed. ETH-Actar, 2007*

*Big Scale. Grossform. Architectural Papers II. Ed. ETH-Gustavo Gili, 2006*

*Object Laboratory. Architectural Papers I. Ed. ETH-Gustavo Gili, 2005*